Rodeo Austin
2027 Youth Art Show

ONLINE ENTRY DEADLINE – December 15, 2026
MAIL-IN ARTWORK POSTMARK DEADLINE – January 10, 2027
HAND DELIVERY ARTWORK DEADLINE – 9:30 a.m. - 12:00 p.m., February 5, 2027

Below are the Definitions, General Rules, Entry Rules and Art Criteria for the Youth Art Show

SCHEDULE:
Art Show will take place at the Palmer Events Center. Times are subject to change.

Art Drop Off and Check-in..... Friday, February 5, 9:30 am - 12:00 p.m.
Judging (Closed to Public) ..... ……Friday, February 5, 2:00 - 5:00 p.m.
Awards Ceremony……..…….……Friday, February 5, 6:00 - 7:30 p.m.
Non-Placing Art Pick-Up……...…….....Friday, February 5, 7:30 - 8:00 p.m.
Live Art Auction .....Saturday, March 27, Approx. 2:45 p.m.*
**Live Art Auction will take place in conjunction with the Rodeo Austin Youth Auction on the Rodeo Austin Fairgrounds. The Art Auction will begin approximately 2:45 p.m. and will occur between the Market Steer Auction and Market Barrow Auction. Eligible exhibitors will receive further details.*

DEFINITIONS:
As used in these General and Special Rules, the following Definitions shall apply.

A. The **"Board"** shall mean the Board of Directors of Rodeo Austin. "**Executive Committee**" shall mean the Executive Committee of the Board of Directors of Rodeo Austin.

B. **"Divisions"** shall mean one of the divisions or categories for the Show as designated and described in the Entry Criteria Rules, as may be modified from time to time. The current Divisions include (I) Traditional, (II) Photography, (III) Digital Art, and (IV) Sculpture/3D.

C. **"Exhibitor"** shall mean the bona fide owner of the project.

D. **"Exhibit(s)"** shall mean the artwork entered by an Exhibitor in one of the Divisions of the Show.

E. **"Judge(s)"** shall mean a person who participates as a judge for one or more of the Divisions of the Show.

F. **"Junior Division"** shall mean those exhibitors who are in grades 3rd – 8th.

G. **"Participant"** or one who **"participates"** shall mean an Exhibitor (including his or her parent or legal guardian), a member of the Board, a member of the Executive Committee, a Judge, or any other individual who enters and or takes part in any of the events and activities of the Show.

H. **"Premium"** shall mean an award of any kind, including scholarships, cash, plaques, ribbons, trophies, and other such articles awarded to or received by Exhibitors as prizes for accomplishments in the Show.

I. **"Privilege"** shall mean the opportunity to participate in the Show and specifically includes the opportunity to exhibit, to compete for Premiums, to offer for sale or sell any Exhibit as part of the Show.

J. **"Rules"** shall mean these General Rules and the Special Rules.

K. **"Senior Division"** shall mean those exhibitors who are in grades 9th – 12th.

L. The **"Show"** shall mean the Youth Art Show presented by Rodeo Austin.

M. **"Show Management"** means one or more adult individuals who have been duly appointed by Rodeo Austin to assist with the Show and may include, but are not limited to, one or more members of the Staff, Board Members, Committee Chairs, Sub-Committee Chairs, and Judges.

N. **"Live Art Auction"** shall mean the live auction staged as an event of the Show for qualifying Exhibitors and their entries in conjunction with the Rodeo Austin Youth Auction.

O. **"Silent Art Auction"** shall mean the silent auction staged as an event of the Show for qualifying Exhibitors and their entries.

P. **"Placing Art"** shall mean the Exhibits listed in the Youth Art Show Entry Rules (see Rule 11. Divisions and Placings for Live Auction and Silent Auction Proceeds) that will be sold in the Live Auction or Silent Auction.

Q. **"Non-Placing Art"** shall mean the Exhibits not listed in the Youth Art Show Entry Rules (see Rule 12. Divisions and Placings for Live Auction and Silent Auction Proceeds) that will not be sold in the Live Auction or Silent Auction.

R. **"Live Auction Caps"** shall mean the maximum sums, as stated in Rule 11 of the Youth Art Show Entry Rules specifically for the overall Grand Champion, Reserve Grand Champion, category Champion and Reserve Champion Exhibits. No Exhibitor shall be entitled to a Premium on account of the sale of his or her Exhibit in excess of the applicable amount stated in Rule 11 of the Youth Art Show Entry Rules, regardless of the amount bid for such Exhibit at the Live Art Auction.

GENERAL RULES:

1. **OVERVIEW** – Rodeo Austin welcomes Texas students from third (3) to twelfth (12) grade to showcase their creativity and skills in the 2027 Rodeo Austin Youth Art Show. To participate, students across Texas are to submit an original piece of artwork under one of Rodeo Austin's four divisions – depending on age division – including Traditional, Photography, Digital Art, and Sculpture/3D. **Subject matter is to revolve around Western and/or Texas heritage and lifestyle.**

2. **Entry Instructions** – To enter, every student along with their parent or guardian (if a minor) is required to complete the online entry form on the Rodeo Austin website. To access, click the following link 2027 Rodeo Austin Youth Art Show or go to www.rodeoaustin.com > Youth & Ag Programs > Youth Art Show. All entries must be made no later than December 15th, 2026 to avoid late entry fees.

    a. All exhibitors will be asked to complete The Rodeo Austin Release of Liability and Indemnity Agreement, Certification of Entry Acknowledgement of Regulations and Substitute W-9 Form through this online entry process.
    b. Students may continue to work on their artwork up until either the Mail-In Postmark Deadline of January 10, 2027 or the Rodeo Austin Art Show Check-In on February 5, 2027.
    c. Contestants who fail to submit an online entry form by the required deadline will forfeit their ability to participate in the 2027 Rodeo Austin Youth Art Show.
    d. The 2027 Rodeo Austin Youth Art Show Online Entry Form includes an acknowledgement the Declaration of Originality Statement which details that the submitted artwork is of the exhibitor's own creation without the assistance of other exhibitors or any AI tools. Entries found to be in violation of the Declaration of Originality Statement will be ineligible for judging.

Each Exhibitor may enter one (1) piece of artwork in each Division of Traditional, Photography, Digital Art, and Sculpture/3D. No more than one Exhibitor may work on a single entry. No group projects are eligible for entry in the Show. School groups or art classes may not submit the same design for each student. Each entry must be titled. Attendance at the Art Show is not mandatory for entry.

1.) **Entry Fees:** $20.00 per entry – December 15, 2026 online entry deadline
2.) **Refunds:** There will be no refunds of fees.
3.) **Late Entries:** Rodeo Austin reserves the right to accept or deny any late entry. Late entries are subject to any capacity restrictions that may exist at the time of the Show. **The late entry fee is $40.00 per entry, and will be accepted through check-in.**

No entry will be accepted unless entry and payment has been submitted either online on or before the entry deadline, or mailed with a postmark on or before the entry deadline.

If the bank for any reason should return the check accompanying entries, the entry will be canceled and returned. There will be a $50.00 service charge on all returned checks. Rodeo Austin has the right to ban any Exhibitor from future participation should there be a continuous problem with fees from Exhibitor.

3. **Interpretation and Violation of Rules:** Individuals, including Participants, are requested to report any rule violation(s) to the Show Management immediately so that appropriate action may be taken. Rodeo Austin reserves the final and absolute right to interpret these rules and settle and determine all matters, questions and differences in regard thereto or otherwise arising out of or connected with, or incident to, the Show; and to amend or add to these rules as its judgment may determine. Any Exhibitor who violates any of the rules will forfeit all Privileges and Premiums and be subject to such penalty as Rodeo Austin may order.

   Rodeo Austin shall have the right to further delegate any or all of the rights, authorities and responsibilities which it has under these rules to the Show Management as it deems appropriate.

4. **Erroneous Entry:** Exhibits that have been erroneously entered in an incorrect Division may be transferred to the proper Division prior to judging upon application to the Show Management, who will determine the matter. If such Divisions have been judged, they shall not be reopened. No Exhibit shall be considered for change from one Division to another Division after the entry deadline date unless it is ineligible for the Division in which it is entered.

5. **Objectionable Exhibits:** Show Management reserves the right to remove from the Show any Exhibit or entry that may be falsely entered, or deemed unsuitable, or objectionable in the sole discretion of the Show Management. The objectionable Exhibit shall be available to be picked up by the Exhibitor as provided in the Special Rules and all fees for such Exhibit will be forfeited.

6. **Decisions:** The decision of the Judges will be final in all cases, except where mistake, fraud, misrepresentation, or collusion, not discovered at the time of award, is proven. Any objections to a judge must be submitted as an Official Protest (See General Rule 7 below).

7. **Official Protests:** Official Protests must be submitted to Show Management in writing and accompanied by a $300.00 deposit which will be forfeited if the protest is not sustained, and shall be refunded to the Exhibitor if the protest is sustained. The protest must state plainly the cause of complaint or appeal, giving good and sufficient reasons therefore, and must be delivered to the Show Management immediately upon the occasion for such protest. Any protest not officially filed within 24 hours of the alleged incident may not be considered. These cases are referred to the Rodeo Austin who will have full power to act in its sole discretion. The decision of the Rodeo Austin shall be final and non-appealable. Judging procedures will not be interrupted for protest investigation.

8. **Interference:** If any Exhibitor, in any way, whether in person, by agent or servant, interferes with the Judges during their adjudication, or shows any disrespect to them, or the Show, Show Management may demand a proper apology from the Exhibitor, may exclude him/her from competition, bar him/her from the Show, and may also withhold any Premium that may have been awarded.

9. **Disqualification:** Should any entry awarded a Premium be disqualified, the lower placing entries will NOT move into the higher position.

YOUTH ART SHOW ENTRY RULES:

1. **Eligibility:** Exhibitors are responsible for knowing and complying with all rules of this Show. Participation as an Exhibitor is limited to Texas students currently enrolled in an accredited Texas elementary school, middle school, junior high, high school or homeschool (with proof of enrollment):
    a. Senior Division: grades 9, 10, 11 or 12.
    b. Junior Division: grades 3, 4, 5, 6, 7, or 8. Exhibitors in the Junior Division will be limited to Divisions (I) Traditional and (II) Photography.

    This is an invitational Show; Rodeo Austin reserves the right to extend or withhold an invitation to any Exhibitor or contestant.

2. **Ineligibility:** An Exhibitor who places Grand Champion overall in any prior year's Show may not return to compete. An Exhibitor who has placed Champion in one or more of the Divisions may return and compete in any of the other remaining divisions in which he or she did not place as division Champion.

    Exhibitors suspended under **Texas Education Code 33.081 "No Pass, No Play"** are ineligible to participate in any Rodeo Austin Junior activity, event or competition. Any Exhibit owned by an ineligible Exhibitor is ineligible for competition.

    All Exhibitors are considered to be eligible by Rodeo Austin to participate in the Show at the time entries are received. Any teacher who has a student in his/her class who becomes ineligible to participate according to Texas Education Code must provide written and signed notification to Rodeo Austin at least 24 hours prior to check-in. If such notification is not received at least 24 hours prior to check-in, Rodeo Austin will consider the Exhibitor as eligible to participate.

3. **Social Security Number Requirement:** All Exhibitors and Participants must have a personal Social Security Number to be eligible to participate in Rodeo Austin. Social Security Numbers must be recorded on entry forms. International Exhibitors and Participants may be approved on an individual basis.

4. **Foreign Exchange Students:** Non-United States citizens and foreign exchange students are eligible to compete in the Show provided they meet all other eligibility requirements.

5. **Check-in:** All Exhibitors wishing to mail their artwork must ensure the artwork is received by Rodeo Austin by January 10, 2027. Any artwork that is mailed after January 10 will be considered ineligible for competition. Mail to: **Rodeo Austin, Attn: Youth Art Show, 9100 Decker Lake Rd., Austin, TX, 78724.**

    All Exhibitors wishing to hand deliver their artwork must do so to the Palmer Event Center between 9:30 a.m. - 12:00 p.m. Friday, February 5, 2027. Any artwork that is hand delivered at a different time to this address will not be accepted. Do not mail entries to this address. Hand deliver to: **Palmer Events Center, 900 Barton Springs Rd., Austin, TX 78704.**

6. **Judging:** Exhibitors are responsible for knowing appropriate times for check-in and pick-up. Any Exhibit not presented promptly will be ruled ineligible and barred from competition in the Division. No complaint or protest on the grounds that the Judge overlooked Exhibits will be considered.

    If any Exhibit is deemed by the Show Management or Judges not to adhere to these rules, it will not be displayed or judged. If, after the judging is completed and awards have been announced, it is discovered that an Exhibit is not in compliance with the Rules, any Premium or any other award, which that Exhibitor may have been awarded, will be forfeited.

    Judging is closed to all public including, but not limited to, Exhibitors, parents and teachers.

7. **Terminal Show:** This is a terminal Art Show for Champion and Reserve Champion of each Division, meaning the art will not be returned to the Exhibitor. Placing Art will have the opportunity to sell in the Silent Auction without guarantee of sale. Art pieces sold in the Live Auction will not be returned to the Exhibitor. Art pieces placed in the Silent Auction which receive a bid will not be returned to the Exhibitor. Non-placing Exhibits will be returned to the Exhibitor during the designated pick-up time at the event.

    By entering artwork as an Exhibit, the Exhibitor agrees and understands that Rodeo Austin reserves the right to reproduce all placing artwork for any purpose. Proceeds, if any, from the reproduction of such artwork shall be for the sole benefit of Rodeo Austin in support of its mission. By entering their artwork as an Exhibit, Exhibitors relinquish the right to reproduce their artwork for profit. Exhibitors may reproduce their artwork for personal use.

    Exhibitors whose pieces do not qualify for either the Live or Silent Auction and do not retrieve their pieces immediately following the reception on February 5th, 2027 have until June 1st, 2027 to make arrangements to pick up their artwork. Artwork

will be held at the Rodeo Austin offices – 9100 Decker Lake Rd., Austin, TX, 78724. The Exhibitor along with their parent or legal guardian agree and understand that any art entry or artwork not claimed by June 1st, 2027 will become property of Rodeo Austin and may be discarded.

8. **Live Art Auction:** The overall Grand, Reserve Grand, Division Champions and Reserve Division Champions will sell in the Live Art Auction in conjunction with the Youth Auction on Saturday, March 27, 2027, on the Rodeo Austin Fairgrounds. The Art Auction will start at approximately 2:45 p.m. after the Market Steer Auction and before the Market Barrow Auction. The overall Grand, Reserve Grand, Division Champion and Reserve Division Champion Exhibitors are encouraged but not required to attend the Live Art Auction. Exhibitors will receive the proceeds, less 5% in commission. The commission will be used to continue the Youth Art Show and other youth programming.

9. **Silent Art Auction:** Placing Art in each division are required to sell in the Silent Art Auction. For all pieces, there is no guarantee of sale. Exhibitors will receive the proceeds, less 5% in commission. The commission will be used to continue the Youth Art Show and other youth programming. Pieces not sold in the Silent Art Auction will be notified following the event and will have the option to pick up their piece at the Rodeo Austin office.

10. **Youth Art Show Caps:** Youth Art Show Caps are as follows:
Overall Grand Champion..... $15,000
Reserve Grand Champion..... $10,000

Division Champions and Division Reserve Champions are also capped at $10,000. The overall Grand Champion Exhibit must sell for more than the Reserve Grand Champion Exhibit. The Division Champion must sell more than the Division Reserve Champion. In the event that the amount bid for an Exhibit exceeds any of the above Youth Art Show Caps, the excess money will be contributed to the Youth Art Show Cap Fund.

11. **Divisions and Placings for Live Auction and Silent Auction Proceeds:**

TRADITIONAL SENIOR DIVISION
Champion ..... Trophy, Banner, Live Art Auction
Reserve Champion..... Trophy, Banner, Live Art Auction
3rd through 20th Place ..... Rosette, Silent Auction

TRADITIONAL JUNIOR DIVISION
Champion ..... Trophy, Banner, Silent Auction
Reserve Champion..... Trophy, Banner, Silent Auction
3rd through 10th Place ..... Rosette

PHOTOGRAPHY SENIOR DIVISION
Champion ..... Trophy, Banner, Live Art Auction
Reserve Champion..... Trophy, Banner, Live Art Auction
3rd through 7th Place ..... Rosette, Silent Auction
8th through 10th Place ..... Rosette

PHOTOGRAPHY JUNIOR DIVISION
Champion ..... Trophy, Banner, Silent Auction
Reserve Champion..... Trophy, Banner, Silent Auction
3rd through 5th Place ..... Rosette

DIGITAL ART SENIOR DIVISION
Champion ..... Trophy, Banner, Live Art Auction
Reserve Champion..... Trophy, Banner, Live Art Auction
3rd through 6th Place ..... Rosette, Silent Auction
7th through 10th Place ..... Rosette

SCULPTURE/3D SENIOR DIVISION
Champion ..... Trophy, Banner, Live Art Auction
Reserve Champion..... Trophy, Banner, Live Art Auction
3rd through 7th Place ..... Rosette, Silent Auction
8th through 10th Place ..... Rosette

Overall Grand Champion

Grand Champion Senior Division ..... Buckle, Trophy, Live Art Auction
Reserve Champion Senior Division ..... Buckle, Trophy, Live Art Auction

Grand Champion Junior Division ..... Buckle, Banner, Silent Auction
Reserve Champion Junior Division ..... Buckle, Banner, Silent Auction

Only the Champion Exhibit in each division will compete for the Grand Champion Exhibit. The Reserve Champion in that division will compete with the other division champions for Reserve Grand Champion.

12. **Auction and Premium Proceeds:** Auction checks will be distributed by Rodeo Austin when funds have been collected from buyers. Rodeo Austin checks must be cashed within 90 days of the date the check is issued. Requests to re-issue Rodeo Austin checks must be made in writing to Rodeo Austin to the Controller's attention. A $50.00 handling fee will be assessed on approved requests. If a check has not been cashed within three years of issue date, Rodeo Austin will consider this check abandoned and will turn over the funds to the State of Texas, as mandated by law. Any Exhibitor who is requesting to have the check reissued after three years will need to collect their funds from the State of Texas.

13. **Liability:** All Exhibits will be under the control and direction of Rodeo Austin, but Rodeo Austin will in no case be responsible for any loss, injury or damage which may occur. The Exhibitor will be solely responsible for any consequential or other loss, injury or damage done to, or occasioned by, or arising from, any Exhibits by him/her and for its description as given in the Rules. He/She shall indemnify Rodeo Austin against all legal or other proceedings in regard thereto.

14. **COVID-19 Warning, Rules and Acknowledgment of Risk:** An inherent risk of exposure to COVID-19 exists in any public place where people are present, including Rodeo Austin's livestock events at Rodeo Austin's facilities. COVID-19 is an extremely contagious disease that can lead to potentially life-threatening illness and even death. All Exhibitors, their family members and other related persons participating in the livestock events at Rodeo Austin's facilities (collectively, "Participants") shall comply with Rodeo Austin's health and safety guidelines. Participants are encouraged to receive one of the U.S. Federal Drug Administration approved COVID-19 vaccines, including any boosters, prior to arrival at Rodeo Austin events.

15. **Transport:** Rodeo Austin will transport Exhibits that have placed in the Show from the judging location to other display locations to be determined. Rodeo Austin is not responsible for damage to an Exhibit. Illustrations should be placed in a protective covering with the necessary forms identifying the Exhibit in an envelope taped to the back. Sculptures should be placed in a padded box with the necessary forms identifying the Exhibit in an envelope taped to the bottom of the Exhibit.

    If Exhibitor believes that their Exhibit is of value and chooses to insure it, it is the Exhibitor's responsibility to obtain insurance for the item.

16. UPDATED **Pick-up:** All non-placing Exhibits must be picked up at the designated pick-up time. Artwork not picked up at this time will become the property of Rodeo Austin. In the event an Exhibitor cannot pick-up the artwork, it will be mailed back as long as shipping costs/methods are included with the initial check-in. Exhibitors have until June 1st, 2027 to make arrangements to retrieve their artwork and understand that, after this date, entries may be discarded.

17. **Photographs:** Exhibitors agree to present their Exhibit at the request of the Rodeo Austin Officials for official photographs. All photographs taken by the official photographer(s) become the property of Rodeo Austin.

18. **Notice to Parents or Guardians of Exhibitors:** Rodeo Austin, at its election, may choose to use photographs, videos and other likenesses of Participants in future publications including but not limited to, newspapers, magazines, television, promotional literature, Internet, social media and Rodeo Austin programs. By allowing your child or ward to enter events of the Rodeo Austin, you are deemed to have consented to such uses of photographs, videos and other likenesses of your child or ward.

19. **Notice to Adult Participants:** Rodeo Austin, at its election, may choose to use photographs, videos and other likenesses of Participants in future publications including, but not limited to, newspapers, magazines, television, promotional literature, Internet, social media and Rodeo Austin Programs. By participating in events of Rodeo Austin, you are deemed to have consented to such uses of photographs, videos and other likenesses of yourself.

20. **AI Images**: **AI technology use is prohibited for any and all division entries.** The use of any amount of artwork generated from AI applications or tools will result in the entry's disqualification.

YOUTH ART SHOW CRITERIA:

1. **Entries**: An entry may be exhibited only once at the Rodeo Austin Youth Art Show and construction must have been started within one calendar year of the conclusion of the previous Art Show.

2. **Originality:** Published and printed materials may be used for research. Copied art will not be accepted.

Exhibitors must complete the acknowledgement of the Declaration of Originality Statement during the entry process. The Declaration of Originality Statement details that the submitted artwork has been created solely by the Exhibitor and of the Exhibitor's own ability. If a winning piece of artwork is found to have been copied or in violation of the Declaration of Originality, any Premiums that were awarded to the Exhibitor are forfeited. Any Premiums that have not yet been received will not be awarded.

Any legal issue arising from the infringement of copyright law is the sole responsibility of the Exhibitor and his/her parent/legal guardians. Rodeo Austin will not be responsible for or involved in any legal issues arising from infringement.

No reproduction of other artwork or photos by means of tracings or duplicating devices shall be allowed. No AI produced artwork shall be allowed. All Exhibitors are required to clarify medium on art Exhibit.

3. **Acceptable Subjects: Entries in the 2027 Rodeo Austin Youth Art Show must reflect Western or Texas Heritage Art.** The following examples will be a guideline as to what is considered Western or Texas Heritage Art:
   a. Farm or ranch life (past or present)
   b. Cowboy or rodeo activities
   c. Any imaginative country and western scene or landscape
   d. Any imaginative still life depicting cowboy, Native American, or pioneer paraphernalia
   e. Historical people or events, for instance the Battle of the Alamo, the California Gold Rush, the Buffalo Soldiers, Chief Sitting Bull, etc.
   f. Any famous or recognizable Texas landmark/building/place, etc.
   g. Any Texas town or city sky lines, downtown squares, etc.

4. **Judging Criteria:** The following criteria details what each judge will use to evaluate all art entries. All points will be taken into consideration equally.
   a. Visual Impact & Presentation: Clear concept with design elements working together, showcases creativity and expression, visual appeal
   b. Artistic Skill & Craftsmanship: Exhibits strong technique and skill in chosen medium (ie. Accurate proportions, contrast, shape, perspective, texture, etc.)
   c. Artistic Statement: Effectively incorporates a Western theme or form of Western context
   d. Overall Impression: Wow Factor (Does the artist succeed in capturing attention and evoking a striking emotional response?)

5. **Divisions:** Artwork must be entered in one of the following Divisions. Judges have the final approval on all art Division classifications.

I. Traditional
   a. Tempera
   b. Mixed Media
   c. Watercolor Ink
   d. Oil
   e. Pencil
   f. Acrylic
   g. Charcoal
   h. Pastels *Entries using pastels must be sprayed and sealed before the drop-off or mail-in window.

II. Photography: Photographs taken with minimal computer alterations. Although slight computer enhanced photos are allowed, such as cropping, trimming, adjusting lighting and red eye reduction; substantially altered photography, such as changing colors or applying design styles and/or using computer graphics, require the photo to be entered in the digital category. Judges and Show Management reserve the right to move pieces entered as photography to digital art if excessively edited. To assure the amount of editing is within the acceptable range, the Exhibitor may include a list of any technical effects used on the Exhibit.

III. Digital Art: Images produced through the single or combined use of the following but not limited to: computers, scanners, photo editing software (i.e. Photoshop or Lightroom), drawing and painting software, graphic tablets and emerging technologies.

IV. Sculpture/3D: Art produced in three-dimensional and/or realistic form created by hand using only the mediums allowed.

6. **Dimensions (Illustrations, Photography and Digital Art):** Dimensions are encouraged to be one of the following with matting, and may be vertical or horizontal.
   a. 11" X 14"
   b. 14" X 18"
   c. 16" X 20"
   d. 18" X 24"

7. **Dimensions (Sculptures):** Sculptures are not to exceed 20 inches in height or width including the base. Sculptures are to no weigh more than an average person can carry or transport easily. All entries within the Sculpture division must be able to undergo repeated handling and transportation without damaging.

8. **Mounting and Matting (Illustrations, Photography and Digital Art):** Frames are not allowed. Illustrations must be matted with material such as poster board sturdy enough to prevent sagging. "Professional" mats are acceptable, but not required. Double matting is acceptable. Mat color is limited to black, white, or light grey. A minimum of 1" mat is required. Paintings on canvas with wooden stretcher frames and wood work do not need to be matted. Paintings on hardboard canvas (thin type of canvas) may be matted or mounted with sturdy poster board. No cardboard mounting or matting will be permitted.

9. **Unacceptable Media:** Do not use any of the following material with regards to illustrations or sculptures:
   a. Glitter
   b. Plastic Figures
   c. Pre-packaged, pre-cut craft or art kits
   d. Commercial, newsprint lettering, stencils or rub-on letters in its original form
   e. Sand (must be glued, not loose)
   f. Wax
   g. Any fragile material that easily breaks or may be damaged when transported (i.e. soft clay, glass)
   h. Living things (plants or insects)
   i. Oil-based clay (i.e. Plastillina)

10. **Unacceptable Entries:** If your entry includes any of the following it will be declared ineligible and not accepted into the competition:



   a. Satanic art
   b. Nudes
   c. Gang symbols or themes
   d. Works referencing drugs, alcohol (beer, wine, liquor, etc.), or tobacco products along with the use of any of these products
   e. Wet paintings
   f. Framed pictures
   g. Charcoal and pastels which are not sprayed
   h. Use of a sewing machine
   i. Works generated with AI